



IAN SHAIN

EMC

ian-shain.com

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Height 5'8" | Eyes: Blue | Hair: Blonde

Baritenor/Tenor | Range: Ab2-A4 w/ falsetto

THEATRE

Dolly Parton's SMOKY MOUNTAIN CHRISTMAS CAROL*	Ensemble, Swing	Emerson Colonial Theatre <i>Carl Wollan</i>
PETER PAN +	Nana, Crocodile	North Shore Music Theatre <i>Bob Richard dir., Diane Laurenson chor.</i>
LITTLE SHOP OF HORRORS	Seymour u/s, Ensemble	ACT of Connecticut <i>Jason A Sparks</i>
A CHRISTMAS CAROL	Dick Wilkins, Old Joe u/s	North Shore Music Theatre <i>Kevin P. Hill</i>
SCHOOLHOUSE ROCK LIVE!	Tom	North Shore Music Theatre <i>Kevin P. Hill</i>
ANNIE	Drake, Rooster u/s, Dance	Cape Fear Regional Theatre, NC <i>Robine Levine</i>
GREASE	Captain	The Palace Theatre, NH <i>Carl Rajotte</i>
CHICAGO	Roger	Ivoryton Playhouse <i>Todd Underwood</i>
THE FULL MONTY	Amos	Cape Repertory Theatre <i>Dani Davis</i>
THE SOUND OF MUSIC	Ethan	New London Barn Playhouse <i>Carol Dunne, dir. Jesse Factor, chor.</i>
MEMPHIS	Rolf	Cape Fear Regional Theatre, NC <i>Suzanne Agins dir., Ellenore Scott chor.</i>
ANYTHING GOES	Huey u/s, Ensemble	The Palace Theater, NH <i>Carl Rajotte</i>
SPAMALOT	Purser, Quartet	Seacoast Repertory Theatre <i>Seraphina Caliguire</i>
LES MISERABLES	Herbert/Historian/Fred u/s	Sharon Playhouse <i>John Simpkins dir., Nathaniel Shaw chor.</i>
NEWSIES	Comberferre	New London Barn Playhouse <i>Keith Coughlin dir., Roy Lightner chor.</i>
THE MYSTERY OF EDWIN DROOD	Oscar Delancey, Jack Kelly u/s	New London Barn Playhouse <i>Keith Coughlin</i>
A CHRISTMAS CAROL	Throttle, Chairman u/s	The Palace Theatre, NH <i>Carl Rajotte</i>
DIRTY ROTTEN SCOUNDRELS	Featured Ensemble	New London Barn Playhouse <i>Keith Andrews</i>
GYPSY	Featured Ensemble	New London Barn Playhouse <i>Peter Hackett dir., Adam Cates chor.</i>
DISNEY'S THE LITTLE MERMAID	Featured Ensemble	Sharon Playhouse <i>Jennifer Werner</i>
STATE OF THE UNION	Pilot, Ensemble	Williamstown Theatre Festival Workshop
+ 2019 IRNE Nomination (Best Supporting Actor)	Senator Barto	

EDUCATIONAL THEATRE

REFLECTIONS OF A ROCK LOBSTER *^	Aaron Fricke	Boston Children's Theatre <i>Burgess Clark</i>
COMPANY	Robert	NYU/Tisch New Theatre <i>Alice Kors</i>
THE APPLE TREE	Adam, King Arik	NYU/Tisch NSB <i>Kyle Fabel dir., Barry McNabb chor.</i>
KISS ME, KATE	Harry/Baptista	NYU/Tisch NSB <i>Kyle Fabel dir., Darrell Moultrie, chor.</i>
CATCH ME IF YOU CAN	Featured Ensemble	NYU/Skirball <i>Phil Colgan</i>
*World Premiere	^IRNE Award	

READINGS/CONCERTS

BILLBOARD BY THE YEAR:1988	Ensemble	Feinstein's/54 Below / <i>Rob Schneider</i>
LOVE IN STOP MOTION	Tom (Lead)	NYU/Grad. Musical Theatre Writing Program / <i>Lori Steinberg</i>

EDUCATION/TRAINING

New York University, BFA Drama- New Studio on Broadway: Music Theatre

Williamstown Theatre Festival, Apprentice Program 2013

Acting: Kent Gash, Carl Cofield, Kenneth Noel Mitchell, Michele Shay, Barbara Tirrell, John Rubinstein

Voice: Carolyn Paulus, Michael McElroy, Renée Elise Goldsberry, Eden Espinosa, Daniel Blake

Dance: Byron Easley, Dell Howlett, Amy Hall, Barry McNabb, Kelli Barclay

Master Classes: Randy Skinner, Dana Moore, Ricky Hinds, Joan Lader, Chip Zien, Frank Langella, John Rubinstein, Danielle Ferland

SPECIAL SKILLS

Valid Passport, Driver's License, Dialects: RP, Popular London, Tidewater Southern, German,. Proficient Sight Reader, Various Athletics, Hand Puppetry.